GRADE V — Aural Observation Test

Examiner to choose one piece

After the first playing:

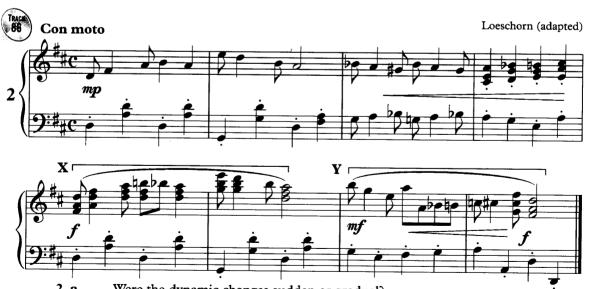
- (a) Candidate to answer **two** questions about the **Tempo, Dynamics** and **Articulation**
- After the second playing:
- (b) Candidate to **state** the **time** and the **mode** (major or minor)

Then play X or Y (main melody) once (c) Candidate to clap the rhythm

Sample introduction: "Listen carefully to this piece which I am going to play once. When I have finished, I will ask you a question about the **dynamics** or the **articulation** (legato or staccato)."



- 1 a Were the dynamic changes sudden or gradual?
 - or Would you describe the left-hand (bass part) as mainly legato or staccato?
 - **b** (i) Is the piece is 3/4, 4/4 or 6/8 time?
 - (ii) Is the piece in a major or minor key?
 - c Clap back the rhythm of the melody played (X or Y)



- 2 a Were the dynamic changes sudden or gradual?
 - or Would you describe the left-hand (bass part) as mainly legato or staccato?
 - **b** (i) Is the piece is 3/4, 4/4 or 6/8 time?
 - (ii) Is the piece in a major or minor key?
 - c Clap back the rhythm of the melody played (X or Y)

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- Tell me about any dynamic changes you heard in the music
 - Is the music legato or staccato in style?
 - Is the piece is 3/4, 4/4 or 6/8 time? b (i)
 - (ii) Is the tonality major or minor?
 - Clap back the rhythm of the melody played (X or Y)



- In playing the piece how did I vary the dynamics? 4 a Did you hear any staccato playing? In which part?

 - **b** (i) Is the piece is 3/4, 4/4 or 6/8 time?
 - (ii) Is the key major or minor?
 - Clap back the rhythm of the melody played (X or Y)C



- 5 a What happened to the dynamics in this piece?
 - or Use Italian terms to describe the articulation in the left hand (bass part) of this piece
 - **b** (i) Is the time signature 3/4 or 4/4 or 6/8?
 - (ii) Is the piece in a major key or a minor key
 - c Clap back the rhythm of the melody played (X or Y)



- **6 a** Discuss the articulation in this piece?
 - or What happens to the dynamics at the end?
 - **b** (i) Is the time signature 3/4, 4/4 or 6/8?
 - (ii) Is the piece in a major or minor key?
 - c Clap back the rhythm of the melody played (X)



- 7 a Describe the articulation in this piece.
 - or What happens to the dynamics at the end?
 - **b** (i) What is the time signature here? 3/4, 4/4 or 6/8?
 - (ii) Is the piece in a a major or minor key?
 - c Clap back the rhythm of the melody played (X or Y)



- 8 a Describe the articulation in this piece.
 - or What happens to the dynamics at the end?
 - **b** (i) What is the time signature here? 3/4, 4/4 or 6/8?
 - (ii) Is the piece in a a major or minor key?
 - c Clap back the rhythm of the melody played (X or Y)



- 9 a Tell me about the dynamic changes in this piece.
 - or Was the left hand played legato or staccato?
 - **b** What is the time -3/4, 4/4 or 6/8?
 - c Is the key major or minor?
 - d Clap back the rthythm of the melody played (X or Y)



- 10 a Was there any change of dynamics in the playing of the music?
 - or Describe the articulation (touch) used in the piece.
 - **b** Is the time signature 3/4, 4/4 or 6/8?
 - c Is the tonality major or minor?
 - **d** Clap back the rthythm of the melody played (X or Y)



- 11 a Describe the dynamics of this piece.
 - or Is the music mainly legato or staccato in style?
 - **b** What is the time signature -3/4, 4/4 or 6/8?
 - **c** Is the tonality major or minor?
 - d Clap back the rthythm of the melody played (X or Y).



- 12 a Were the dynamic changes sudden or gradual?
 - or Were there any changes in touch (articulation) in the music?
 - **b** Is the piece in 3/4, 4/4 or 6/8 time?
 - c Is the music in a major or a minor key?
 - d Clap back the rhythm of the melody played (X or Y).