

Examiner to choose **one** piece

After the first playing:

- (a) Candidate to answer **two** questions about the **Tempo, Dynamics and Articulation**

After the second playing:

- (b) Candidate to **state** the **time** and the **mode** (major or minor)

Then play X or Y (main melody) **once**

- (c) Candidate to **clap** the **rhythm**

Sample introduction: "Listen carefully to this piece which I am going to play once. When I have finished, I will ask you a question about the **dynamics** or the **articulation** (legato or staccato)."



Presto

Zilcher

1

X

p

Y

f

- 1 a Were the dynamic changes sudden or gradual?
or Would you describe the left-hand (bass part) as mainly legato or staccato?
- b (i) Is the piece in 3/4, 4/4 or 6/8 time?
(ii) Is the piece in a major or minor key?
- c Clap back the rhythm of the melody played (X or Y)



Con moto

Loeschorn (adapted)

2

mp

X

f

Y

mf

f

- 2 a Were the dynamic changes sudden or gradual?
or Would you describe the left-hand (bass part) as mainly legato or staccato?
- b (i) Is the piece in 3/4, 4/4 or 6/8 time?
(ii) Is the piece in a major or minor key?
- c Clap back the rhythm of the melody played (X or Y)



Andantino

Gurlitt

- 3 a Tell me about any dynamic changes you heard in the music
 or Is the music legato or staccato in style?
 b (i) Is the piece in 3/4, 4/4 or 6/8 time?
 (ii) Is the tonality major or minor?
 c Clap back the rhythm of the melody played (X or Y)



Waltzing

X

- 4 a In playing the piece how did I vary the dynamics?
 or Did you hear any staccato playing? In which part?
 b (i) Is the piece in 3/4, 4/4 or 6/8 time?
 (ii) Is the key major or minor?
 c Clap back the rhythm of the melody played (X or Y)

TRACK 88 Lively

5

mf *pp*

X **Y** *f*

- 5 a What happened to the dynamics in this piece?
 or Use Italian terms to describe the articulation in the left hand (bass part) of this piece
 b (i) Is the time signature 3/4 or 4/4 or 6/8?
 (ii) Is the piece in a major key or a minor key
 c Clap back the rhythm of the melody played (X or Y)

TRACK 89 Schumann

6

mf *p* *p subito*

X

- 6 a Discuss the articulation in this piece?
 or What happens to the dynamics at the end?
 b (i) Is the time signature 3/4, 4/4 or 6/8?
 (ii) Is the piece in a major or minor key?
 c Clap back the rhythm of the melody played (X)

TRACK
91

Cantabile e molto legato

7

- 7 a Describe the articulation in this piece.
or What happens to the dynamics at the end?
b (i) What is the time signature here? 3/4, 4/4 or 6/8?
(ii) Is the piece in a major or minor key?
c Clap back the rhythm of the melody played (X or Y)

TRACK
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Bright

8

- 8 a Describe the articulation in this piece.
or What happens to the dynamics at the end?
b (i) What is the time signature here? 3/4, 4/4 or 6/8?
(ii) Is the piece in a major or minor key?
c Clap back the rhythm of the melody played (X or Y)

TRACK
93

Allegretto

'Kitty of Coleraine'

9

mf pp mf

mf f

X Y

- 9 a Tell me about the dynamic changes in this piece .
or Was the left hand played legato or staccato?
b What is the time - 3/4, 4/4 or 6/8?
c Is the key major or minor?
d Clap back the rhythm of the melody played (X or Y)

TRACK
94

Andantino

10

p mp

f p

X Y

- 10 a Was there any change of dynamics in the playing of the music?
or Describe the articulation (touch) used in the piece.
b Is the time signature 3/4, 4/4 or 6/8?
c Is the tonality major or minor?
d Clap back the rhythm of the melody played (X or Y)



11 **Allegretto**

X

Y

- 11 a** Describe the dynamics of this piece.
or Is the music mainly legato or staccato in style?
b What is the time signature - 3/4, 4/4 or 6/8?
c Is the tonality major or minor?
d Clap back the rhythm of the melody played (X or Y).



12 **Andantino**

X

Y

- 12 a** Were the dynamic changes sudden or gradual?
or Were there any changes in touch (articulation) in the music?
b Is the piece in 3/4, 4/4 or 6/8 time?
c Is the music in a major or a minor key?
d Clap back the rhythm of the melody played (X or Y).