

(b) **Sight singing** Examiner will choose **one** test

- Play **tonic chord** and **starting note**
- Candidate to **sing** the phrase using tonic solfa or vowel sound (or may whistle)

10 musical staves for sight singing tests, numbered 1 to 10. Each staff shows a tonic chord and a starting note, followed by a melody line. The key signature and time signature vary for each test.

- 1. Key: D major (one sharp), Time: 3/4. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- 2. Key: C major (no sharps or flats), Time: 4/4. Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- 3. Key: E major (two sharps), Time: 3/4. Melody: E4 (half), F#4 (quarter), G#4 (quarter), A4 (half).
- 4. Key: D major (one sharp), Time: 4/4. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- 5. Key: C major (no sharps or flats), Time: 4/4. Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- 6. Key: Bb major (two flats), Time: 3/4. Melody: Bb4 (half), C5 (quarter), D5 (quarter), E5 (half).
- 7. Key: D major (one sharp), Time: 4/4. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- 8. Key: C major (no sharps or flats), Time: 3/4. Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half).
- 9. Key: E major (two sharps), Time: 3/4. Melody: E4 (half), F#4 (quarter), G#4 (quarter), A4 (half).
- 10. Key: Bb major (two flats), Time: 4/4. Melody: Bb4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (half).